

To register, complete the registration form and return with payment to:

Christine Susman
Institute for Psychoanalysis
122 South Michigan Avenue, Suite 1314
Chicago, IL 60603

For more information call 312-922-7474, ext. 324
www.chicagoanalysis.org

**Registration Form
CINEMA ON THE COUCH
FILM SERIES**

I will attend all six films for \$100

I will attend only the film(s) marked at \$20 each:

- Certified Copy – September 11
- Another Year – October 9
- Cedar Rapids – November 13
- In A Better World – January 8
- Catfish – February 12
- Winter's Bone – March 11

Check enclosed for \$ _____
(payable to the Institute for Psychoanalysis)
or please charge my: Visa MasterCard
Card # _____

Expiration date _____

Signature _____

Name _____

Address _____

City/State/Zip _____

Daytime phone _____

e-mail address _____

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CINEMA ON THE COUCH

A Film and Discussion Series on the North Shore sponsored by the Chicago Institute for Psychoanalysis

**WINNETKA COMMUNITY HOUSE
620 LINCOLN AVENUE
WINNETKA, ILLINOIS**

**2011-12 SERIES
SUNDAYS,
2:00-5:00 P.M.**

- SEPTEMBER 11**
- OCTOBER 9**
- NOVEMBER 13**
- JANUARY 8**
- FEBRUARY 12**
- MARCH 11**



In this series we bring together cinema and psychoanalysis. The artistry of cinema is an ideal medium for illustrating and discussing the deep emotional issues that constitute the life-blood of psychoanalysis. Each year we will select films with a common thread that also allow exploration of a broad range of issues relevant to our times. Topics will include intimacy, love, alienation, family dynamics, coming of age, sexuality, and others.

The theme this year is

TIME, PLACE, AND REALITY

Film showings followed by discussion will take place on Sunday afternoons from 2:00-5:00 p.m. Each film will be discussed by a different member of the Institute for Psychoanalysis.

COST: \$20 per film or \$100 for the series.

Series Moderator: James M. Fisch, M.D.

Sept 11: *CERTIFIED COPY* (2010)

Arthur Nielsen, M.D., discussant

Juliet Binoche in a prize-winning performance as a Tuscan art dealer meeting a British author of a book on fakery and authenticity in art. The real nature of their relationship, past and present, becomes progressively more enigmatic and intriguing.

Oct 9: *ANOTHER YEAR* (2010)

Dorothy Grunes, M.D., discussant

Film director, Mike Leigh, known for his “kitchen sink British dramas,” with a portrayal of ordinary people attempting to make sense of their lives tied to time and place. What is an ordinary life and what gives it meaning?

Nov 13: *CEDAR RAPIDS* (2011)

James Fisch, M.D., discussant

A hilarious comedy with both heart and soul. A naïve insurance man who has never left his small hometown, attends a conference in the metropolis of Cedar Rapids. A film of self discovery, human foibles and the emergence of unlikely heroes.

Jan 8: *IN A BETTER WORLD* (2010)

James Wilson, M.D., discussant

Oscar winner of the year’s best foreign film. A doctor living between two vastly different worlds confronts his own domestic crises while his young son engages in dangerous actions driven by revenge and grief.

Feb 12: *CATFISH* (2010)

Kourosh Dini, M.D., discussant

Two film makers, Ariel Schulman and Henry Joost, set out to film the life of Ariel’s brother and become actors in an amazing thriller that crosses into virtual reality, gross deception and intrigue. A spellbinding story of our times.

Mar 11: *WINTER’S BONE* (2010)

Caryle Perlman, LCSW, discussant

A riveting performance by teenager Jennifer Lawrence set in a cruel code-bound insulated community in the Ozarks. Ultimately the human spirit and deeper values emerge in the most unlikely of places.



FACULTY:

Kourosh Dini M.D. is a candidate at the Chicago Institute for Psychoanalysis, and has a private practice of psychotherapy. Dr. Dini is interested in the interface between mind and technology. His books include *Video Game Play and Addiction: A Guide for Parents* and *Creating Flow with OmniFocus: Mastering Productivity*.

James M. Fisch, M.D., Faculty, Chicago Institute for Psychoanalysis and Director, Adult Psychotherapy Program; Clinical Assistant Professor of Psychiatry, Rush-Presbyterian-St. Luke’s Medical Center. Private practice of psychoanalysis and psychiatry.

Dorothy Grunes, M.D., Faculty, Chicago Institute for Psychoanalysis, with a background in Elizabethan drama, literary criticism, and film. Clinical Assistant Professor of Psychiatry, Rush Medical Center. Private practice of psychoanalysis and psychiatry.

Arthur Nielsen, M.D., Faculty, Chicago Institute for Psychoanalysis, Clinical Associate Professor of Psychiatry, Northwestern University Feinberg School of Medicine. He is the originator of NU’s undergraduate course, *Marriage 101: Building Loving and Lasting Relationships*. Private practice of psychoanalysis and psychiatry with a special interest in treating couples.

Caryle Perlman, M.S., L.C.S.W., Faculty, Chicago Institute for Psychoanalysis, and the Institute for Clinical Social Work. Private practice of psychoanalysis and psychotherapy for individuals and couples.

James Wilson, M.D., Faculty, Chicago Institute for Psychoanalysis; Clinical Assistant Professor, Feinberg School of Medicine, Northwestern University; Lecturer in Psychiatry, Abraham Lincoln School of Medicine, University of Illinois.